

HOSSEIN OSKOUIE

With international education, training and experience, he has been the leading design force behind several large award-winning projects in the United States as well as abroad. In his career, he has gained experience in diverse building types ranging from the monumental scale of a Main City Library Building or Corporate Headquarters for "Fortune 500" Companies, to the intimate scale of churches and private residential projects. Mr. Oskouie was a founding partner of his former office, established in 1976, and was the major contributor to the firm's position among the architectural community as a leader in innovative and high quality design.

Mr. Oskouie is a problem solver who takes both the functional and financial requirement of the Client and, within the parameters set forth, creates an esthetic solution. He is responsible for the design and overseeing of the production drawings. He is personally involved in every project and reviews project progress at all stages. His attention to the design concept and detailing ensures consistently high quality structures.

Mr. Oskouie was frequently invited to critique student work at the University of Houston and the Rice School of Architecture. He has been noted locally and nationally in numerous publications. He is one of the nineteen local designers selected by the Houston's Contemporary Arts Museum in 1979 to present a scheme for their "Dreams and Schemes" exhibit at the Museum.

EDUCATION

Attended College of Arts and Interior Design
University of Tehran, 1961-1964
Tehran, Iran

Bachelor of Architecture
University of Houston, 1965-1970
Houston, Texas

PROFESSIONAL CREDENTIALS

Registered Architect, No. 10-1-0-0-09666
Iran

Texas Society of Architects

American Institute of Architects
Associate Member

PUBLISHED WORKS

Cite, Rice Design Alliance Publication
Winter 1984

Interior's Magazine
March 1985

Texas Architects Magazine
October 1986
Houston Business Journal
June 1989

AWARDS

American Institute of Architects
January 1978

Contract Interiors
April 1978