



The jurors praised Addison Market's auto-to-shops transition

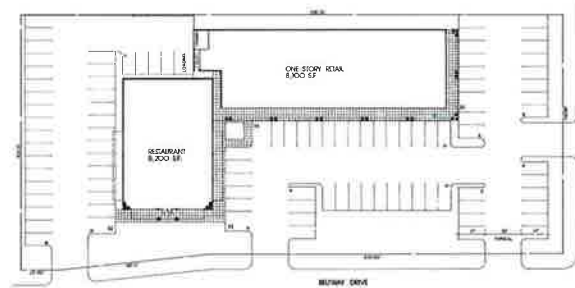
# ADDISON MARKET

by Joel Warren Barna

The clients had a narrow, deep site north of Dallas on which to develop a restaurant and speculative retail space. Setbacks required by the City of Addison and the shape of the site made it necessary to orient the Addison Market perpendicular to the nearby major thoroughfare. Addison officials also favored an "old-town" style in privately developed projects to match the city's own public buildings.

Working within these constraints, Urban Architecture used brick, polished ceramic tile, and

clustered columns to create a highly visible 13,800-square-foot shopping center. Glass storefronts are arranged behind a walkway. A 5,000-square-foot restaurant at the southern end of the building, which maximizes exposure to the road, gains a separate identity from its punched window openings and protective canvas awnings. According to the general design jurors: "The transition from the automobile area to the shops is very good, as is the attention to detail in the walkway. There is a very sophisticated use of traditional low-cost building systems, including the clustered columns. The gables and other elements give an overall visibility and yet retain individual identity for each of the shops."



ABOVE: Site plan; BELOW: awnings give a separate identity.



**PROJECT:** Addison Market, Addison  
**ARCHITECT:** Urban Architecture, Dallas; Kip Daniel, Principal; Hossein Oskouie, Rick DelMonte  
**CLIENT:** A joint venture of Steve Shafer and David Dunning  
**CONSULTANTS:** R.L. Goodson, Jr., Inc. (structural), Steve Dunn & Partners (mechanical and electrical), The Ladd Company, (landscape)  
**CONTRACTOR:** Lee Tex Construction

*FACING PAGE: Brick, tile, cast stone, and clustered columns create a restrained but highly visible shopping center.*

